



[www.bethhiley.co.uk](http://www.bethhiley.co.uk)

+1(514) 293-7924

[bethvhiley@gmail.com](mailto:bethvhiley@gmail.com)

## ABOUT ME

I'm a multi-disciplinary graphic designer from London, UK, currently living in Montreal on a 2 year working holiday visa.

I am a dedicated designer who will always see a project through from start to finish as I find both research but also attention to detail are both imperative to the success of my work.

## EDUCATION

**Glasgow School of Art**  
Communication Design  
BA (Hons)  
2010-2013

**Chelsea College of Arts**  
Foundation Diploma in Art  
and Design  
2009-2010

## SKILLS

**Adobe Creative Suite**  
Illustrator | InDesign  
Photoshop | Premier Pro

**Microsoft Office**  
Powerpoint | Word

**Branding | Identity Design**

**Large Format Design**  
Vehicles | Vinyl | Shop Signage  
Posters | Advertising

**Editorial & Layout Design**  
Print | Digital

**Packaging & Product Design**

**Photography | Image retouching**

**Typography**

**Video Editing | Gifs**

**3D Making**  
Prototypes | Prop Making  
Sewing | Woodwork

## EXPERIENCE

### Graphic Designer for Film & Television | London & Norfolk, UK

I would work as part of the Art Department, reporting to the production designer. My job would be to create bespoke props and graphics for film and television productions. I would also have to build up rapport quickly with other departments to make sure the job would run smoothly and to a high standard so as not to jeopardise the production.

- Responsibilities**
- Ability to work quickly and to a high standard under pressure
  - Fast problem solving due to the high number of last minute requests
  - Meeting multiple deadlines per day
  - Ability to work as part of a team as well as independently
  - Project managing and delegating to assistants when necessary
  - Organising printing, deliveries and pick ups of graphics
  - Set dressing & applying large format graphics and vinyls to sets

**Employment**

**'Holby City' S.20 | BBC 1 | September 2018 | May - August 2018**  
**'Manhunt' | ITV | February - April 2018**  
**'Witless 3' | BBC 3 | August - October 2017**  
**'Bliss' | Sky Atlantic | November 2016 - January 2017**  
**'Obsession 4' | Investigate Discovery Channel | Sept - Nov 2016**  
**'Ackee & Saltfish' | BBC 3 | May 2016**

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### Graphic Designer & Studio Assistant | Studio Souffle | London, UK

**April 2014 - April 2015**

I spent a year working part time at Studio Souffle, a company who create bespoke inflatables for events and installations.

- Responsibilities**
- Re-Decorating, organising and assisting with maintenance of studio
  - Assisting with event setups and strikes
  - Be a team player
  - Adhere to company branding that has previously been established
  - Attend meetings and represent the company
  - Looking after clients prior to meetings

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### Graphic Design Internship | Dazed & Confused | London, UK

**January - March 2014**

During my internship at Dazed & Confused, a digital and print cultural platform, I worked with the Art Director and the graphic designer of the company, meeting their needs but also work within the boundaries of Dazed's design aesthetic.

- Responsibilities**
- Working to a strict design aesthetic and layout for the magazine
  - Being proactive with working with the other teams (eg: video and photo)
  - Having a good eye for current trends
  - Good understanding of typography and editorial layouts
  - Ability to adapt images for different design disciplines

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### Junior Creative Assistant (Internship) | Ogilvy & Mather | Paris, France

**August - September 2012**

As part of the creative team, I worked closely with the creative director focussing my time on 2 major clients advertising campaigns.

- Responsibilities**
- Successfully visualising the client's branding through my design work
  - Using intuition to help out when the team's workload was heavy
  - Maintaining Ogilvy's high standard, even at the early stages of a project